

**Date: 04-12-16 (Sunday)**

Time	Films
5 p.m.	Jalal Story (Abu Shahed Emon   Bangladesh   Fiction   121 min)
7 p.m.	Woman from the Lake of Sented Souls (Xie Fei   China   Fiction   105:09 min)  [IN PRESENCE OF THE DIRECTOR]

**Date: 05-12-16 (Monday)**

Time	Films
5 p.m.	Black Snow (Xie Fei   China   Fiction   103:24 min)
7 p.m.	Mongolia Tale (Xie Fei   China   Fiction   105:09 min)

**Date: 06-12-16 (Tuesday)**

Time	Films
5 p.m.	<p style="text-align: center;"><b>RETROSPECTIVE : Garin Nugroho</b></p> <p style="text-align: center;">Chaotic Love Poems (2015) –89 min</p>
7 p.m.	<p style="text-align: center;"><b>RETROSPECTIVE : Garin Nugroho</b></p> <p style="text-align: center;">A Poet (2000) –89 min</p>

**Date: 07-12-16 (Wednesday)**

Time	Films
5 p.m.	<p style="text-align: center;"><b>RETROSPECTIVE : Garin Nugroho</b></p> <p style="text-align: center;">Bird-Man Tale (2002) –90 min</p>
7 p.m.	<p style="text-align: center;"><b>RETROSPECTIVE : Garin Nugroho</b></p> <p style="text-align: center;">Of Love and Eggs (2004) –100 min</p>

**Date: 08-12-16 (Thursday)**

Time	Films
5 p.m.	<p style="text-align: center;"><b>RETROSPECTIVE : Garin Nugroho</b></p> <p style="text-align: center;">Opera Jawa (2006) –120 min</p>
7 p.m.	<p style="text-align: center;">Meghmallar (Zahidur Rahim Anjan   Bangladesh   Fiction   92 min   2014)</p>

**Date: 09-12-16 (Friday)**

Time	Films
3 pm	<p style="text-align: center;">Gashful (Akram Khan   Bnagladesh   Fiction   87:52 min)</p>
5 p.m.	<p style="text-align: center;">[International <b>Premiere</b>][<b>Q &amp; A SESSION</b>]</p> <p style="text-align: center;">71, Still Now (Manzare Hassin   Bangladesh   Documentary   95 min   2016)</p>
7 p.m.	<p style="text-align: center;">Anil Bagchir Ekdin (Morshedul Islam   Bangladesh   Fiction   114 min   2015)</p>

Date: 10-12-16 (Saturday)

Time	Films
4:30 pm	<p style="text-align: center;"><b>CLOSING PROGRAM, AWARD GIVING CEREMONY &amp; FILM SCREENING OF THE WINNING FILMS</b></p>

\*\* The Schedule is subject to change under any immediate circumstances.

\*\* The line-up of the films in any given slot is not necessarily be maintained.