

Date: 07 / 12 / 19 [Saturday]

OPNEING CEREMONY	
5 pm	<p>THE STORY OF PAINTED SONGS by Suchana Saha (India Animation 06:17 min) GIRLS MOUNTAIN by Sharine Atif (Egypt Fiction 15 min) PURPLE THREADS by Makbul Chowdhury (Bangladesh Fiction 05 min) MOTHER, DAUGHTER, SISTER by Jeanne Marie Hallacy (Myanmar/Bangladesh Documentary 28:07 min) WET BLUE TARPAULIN by Anunay Barbhuiya (India Fiction 25 min)</p>

Date: 08 / 12 / 19 [Sunday]

3 pm	<p><i>Introduction of film.factory + Film Screening</i> [20 min introduction + 92 min film screening]</p>
5 pm	<p><i>Introduction of Lithuanian Films + Film Screening</i> BRIDGES by Austeja Urbaite (Fiction 2015 26 min) BRIKKHOMATA by Rashedul Islam Roni (Bangladesh Fiction 13:13 min) RAY, A JOURNEY BEHIND THE LENS by Joydeep Banerjee (India Documentary 27:06 min) NOTHING IS ANSWERED by Kazi Salman Sheesh (Bangladesh Experimental 2019 03:30 min) FRUITS FROM HEAVEN by Muhammad Heri Fadli (Indonesia Fiction 18:13 min) CLIENT ORIENTED ASSASSINS by Matej Stepan (Czechia Fiction 05:25 min)</p>
7 pm	<p><i>Introduction of FTII + Film Screening</i> AND WHAT IS THE SUMMER SAYING by Payal Kapadia (Documentary 23 min) KIDULTHOOD by Zahid Hasan (Bangladesh Documentary 13:26 min) GRAND JETÉ by Sangkyu Kim (South Korea Fiction 17:05) SOME ANCIENT TREES by Hasnat Sohan (Bangladesh Fiction 13:35 min) PRESIDENT'S HORSE by Allabhya Ghosh (India Animation 07:44 min) MERMAID ISLAND by Leonel González (Venezuela Fiction 15:08)</p>

Date: 09 / 12 / 19 [Monday]	
3 pm	<p>CHASSE ROYALE by Lise Akoka, Romane Gueret (France Fiction 28 min) <i>Film School Experience: film.factory</i></p> <p>DOBRO by Marta Hernaiz Pidal (Fiction 15 min)</p> <p>YUTUPIS by Luis André Pizarro Pérez (Peru Documentary 46:55 min)</p> <p>LUI LACK, IT'S NOT YOUR FAULT by Stefan M. Mladenovic (Serbia Fiction 29 min)</p>
5 pm	<p>TOMBE by Diana Kardumyan (Armenia Fiction 19 min)</p> <p>JALABEEZ by Salman Farshi (Bangladesh Experimental 34:21 min) <i>Film School Experience: FTII</i></p> <p>AGASWADI by Ramesh Holbole (Documentary 20 min)</p> <p>IS IT GOOD TO RUN AWAY? by Fuaduzzaman Fuad (Bangladesh Fiction 06:32 min)</p> <p>G HAR by Prince (India Experimental 04:04 min) <i>(Country in Focus: LITHUANIA)</i></p> <p>ŪKŪ ŪKAI by Audrius Stonys (Lithuania Documentary 30 min)</p>
7 pm	<p>ISLAND by Robert Lobel, Max Mortl (Germany Animation 03 min)</p> <p>THE BALLAD OF A GEEK by Debashis Das (Bangladesh Experimental 17:59 min)</p> <p>2 DAYS by Nurdan Tekeoglu (Turkey Fiction 09 min)</p> <p>THE SPRING OF MOERE by Takayuki Yoshida (Japan Documentary 17 min)</p> <p>REVOLT by Aparajita Sangita (Bangladesh Fiction 08 min) <i>(Country in Focus: TAJIKISTAN)</i></p> <p>UMAR AKO by Daler Imomali (Documentary 31 min) <i>Regional Focus: AFRICA</i></p> <p>A TUNE OF KORA by Angèle DIABANG (Senegal Fiction 24 min)</p>

Date: 10 / 12 / 19 [Tuesday]

3 pm	<p>THE AGE OF MERMAIDS by Héloïse Pelloquet (France Fiction 24 min) ROOTS/ROUTES by Ninad Kulkarni (India Documentary 39:50 min) A SILENT WITNESS by Avishek Maity (India Fiction 05:15 min) WARM SNOW by Adnan Osman Shanaz (Iraq Fiction 22:30 min) KOPACABANA by Marcos Bonisson & Khalil Charif (Brazil Experimental 13:33 min) 6-7-8 by Sadegh Ghasemi (Iran Fiction 10 min)</p>
5 pm	<p>SAYEEDA KHANUM--THE PIONEER FEMALE PHOTOGRAPHER OF BANGLADESH by Ismat Jahan (Bangladesh Documentary 37:48 min) A ROSE DAY by Tamanna Pervez (Bangladesh Experimental 04:40 min) THE ACCORDION by Sandip Banerjee (India Fiction 20 min) <i>(Country in Focus: LITHUANIA)</i> THE LAST DAY by Klaudija Matvejevaite (Lithuania Fiction 24 min) DEATH OF MOURNING by Sudha Mehta (India Documentary 26 min)</p>
7 pm	<p>ONE OF OLD FRIENDS by Swajan Majhi (Bangladesh Experimental 29 min) <i>(Country in Focus: TAJIKISTAN)</i> CIRCLE by Bekhruz Davlyatbekov (Fiction 15 min) <i>Regional Focus: AFRICA</i> BETWEEN GOD & I by Yara COSTA (Mozambique Documentary 59:59 min) LAS CONSECUENCIAS by Ishtiyak Ahmad Zihad (Bangladesh Experimental 03:48 min) SUNFLOWER by Gamze Yücelşen (Turkey Documentary 09:54 min)</p>

Date: 11 / 12 / 19 [Wednesday]	
3 pm	<p>WHITE NIGHTMARE by Matthieu Kassovitz (France Fiction 09 min) HAPPY ANNIVERSARY by Dhruv Satija (India Fiction 29 min) <i>Regional Focus: AFRICA</i> FABULOUS by Audrey JEAN-BAPTISTE (Guyane Documentary 46 min)</p> <p>JOIN THE REVOLUTION by Miguel Angel Salinas (Mexico Fiction 29:46 min)</p>
5 pm	<p>KAMOLAR DAL by Mukesh Biswas (Bangladesh Documentary 19:40 min) THE RESIDENCE by Rana Masud (Bangladesh Fiction 15 min) 09:09 F by Avinash Medhe (India Animation 05:04 min) THE HOPE by Aneesh Narath (India Fiction 06 min) <i>(Country in Focus: LITHUANIA)</i> DEAD EARS by Linas Mikuta (Lithuania Documentary 42 min)</p> <p>GIFTS FROM BABYLON by Bas Ackermann (The Gambia/The Netherlands Fiction 23:47 min)</p>
7 pm	<p>THE FEAR OF SILENCE by Zuairijah Mou (Bangladesh Fiction 22:25 min) <i>(Country in Focus: TAJIKISTAN)</i> TAXI by Fayzullo Fayz (Fiction 26 min)</p> <p>JYOTI AND JOYMOTI by Mehdi Jahan (India Fiction 27:40 min) LIFE IS ELSEWHERE by Biplob Sarkar (Bangladesh Documentary 13:40 min) EPILOGUE by Mehdi Azari (Iran Fiction 09:33 min)</p>

Date: 12 / 12 / 19 [Thursday]	
3 pm	<p>MÉNAGE by Pierre Salvadori (France Fiction 12 min) HAMED, DO SOMETHING! by Sayed Omar (Egypt Fiction 18:19 min) JUNKIRI by Prince Meeruthiya (India Fiction 32:48 min) <i>Regional Focus: AFRICA</i> TIKITAT-A-SOULIM by Ayoub LAYOUSSIFI (Morocco Fiction 27 min)</p> <p>DOOBIE by Keith Gomes (India Fiction 17 min)</p>
5 pm	<p>PUTUL PURAN by Zhumur Asma Jui (Bangladesh Documentary 17 min) THE DAY I BECAME A WOMAN by moupia mukherjee (India Documentary 34:17 min) MY DAUGHTER YOSHIKO by Brian Blum (France Fiction 15 min) <i>(Country in Focus: LITHUANIA)</i> SUNDAY. GOSPEL ACCORDING TO A LIFT OPERATOR ALBERT by Aronas Matelis (Lithuania Documentary 19 min) PIRAÑA by Nainisha (India Documentary 12 min) UNTOUCHABLE LIFE by Abdur Rahim (Bangladesh Documentary 14:52 min)</p>
7 pm	<p>TOURBILLON by Jonatan Schwenk (Germany Animation 10 min) ROQAIA by Diana Saqeb Jamal (Afghanistan Fiction 11 min) AGUAN-SUN BEHIND THE HORIZON by Novera Hasan Nikkon (Bangladesh Documentary 09 min) <i>(Country in Focus: TAJIKISTAN)</i> CLASH by Firdavs Ninu (Fiction 29 min)</p> <p>MEENALAP by Suborna Senjutee Tushee (India/Bangladesh Fiction 28 min) DEAD END by Rawyan Shayema (Bangladesh Fiction 27 min)</p>

Date: 13 / 12 / 19 [Friday]	
11 am	<p>THE DUSTBIN CONNECTION by Chowdhury Asif Jahangir Arko (Bangladesh Fiction 15:28 min)</p> <p>THE FOUNDER by Elizabeth Hobbs (UK Animation 06:24 min)</p> <p>FREEDOM by Sadegh Ghasemi (Iran Fiction 11 min)</p> <p>BLOOMERS by Samantha Moore (UK Animation 09:35 min)</p> <p>GYPSY HANDS by Sadegh Ghasemi (Iran Fiction 07:30 min)</p> <p>THE DOWNFALL OF SANTA CLAUS by Robert Depuis (Norway Animation 13:23 min)</p> <p>THE ALPHABET (India Fiction 08 min)</p> <p>FIND ME, MOTHER by Suchana Saha (India Animation 04:11 min)</p>
3 pm	<p>STRAIGHT UNTIL MORNING by Alain Guiraudie (France Fiction 11 min)</p> <p>SLALÅM by Anastasia Vorotnikova (Russia Documentary 23 min)</p> <p>FIRST ACT by Matheus Parizi (Brazil Fiction 19 min)</p> <p>DIALOGUE by Souvik Chakraborty (India Experimental 01:59 min)</p>
5 pm	<p>CLOSING CEREMONY</p> <p>&</p> <p>AWARD CEREMONY</p>

** Line up of the film in a single slot may be not be necessarily maintained.

** Schedule may update based on unavoidable circumstances and will notify immediately on display board/information booth in the venue.