

**JATYO SANGEET O NRITTYAKALA (1st FLOOR),
BANGLADESH SHILPAKALA ACADEMY**

Date: 08 / 12 / 19 [Sunday]	
3 pm	<p>SCHOOL FOR POSTMEN by Jacques Tati (France Fiction 16 min) CHATEAU SAUVIGNON: TERROIR by D.M. Night Maire (USA Fiction 13:10 min) <i>Regional Focus: AFRICA</i> MY BELOVED CO-WIFE by Angèle DIABANG (Senegal Fiction 15 min) FARRAGO by Santasil Mallik (India Experimental 12:18 min) WINDING UP by Ritika Chauhan (India Fiction 09:38 min) <i>Tribute: JONAS MEKAS</i> CASSIS (Documentary 05 min)</p> <p>CATCH THE LIGHT by Siddharth Chauhan (India Fiction 20 min)</p>
5 pm	<p>JOTHORLEENA by Dilara Begum Jolly (Bangladesh Documentary 40:13 min) BLAITE by Mohammad Jakaria (Bangladesh Fiction 09:54 min) THE IMMERSION by Trisha Nandi (India Fiction 12:36 min) WHY NOT? by Buğra Mert Alkayalar (Turkey Fiction 10:48 min) <i>Tribute: Maya Deren</i> MESHES OF THE AFTERNOON (Fiction 13 min) <i>(Country in Focus: LITHUANIA)</i> WATCHKEEPING by Karolis Kaupinis (Lithuania Fiction 15 min)</p>
7 pm	<p>STRANDED IN THE CITY by Subrata Paul (Bangladesh Fiction 24:34 min) <i>(Country in Focus: TAJIKISTAN)</i> UMED by Diloshub Orifzoda (Documentary 34 min)</p> <p>THE DOGS ILLUSION by Mashroor Parvez (Bangladesh Fiction 07:03 min) <i>Tribute: JONAS MEKAS</i> REPORT FROM MILLBROOK (Documentary 10 min)</p> <p>THE OUTCASTE by Saurav Bhadra (India Fiction 21:49 min)</p>

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Date: 09 / 12 / 19 [Monday]	
3 pm	<p><i>Regional Focus: AFRICA</i> MAMA BOBO by Robin ANDELFINGER, Ibrahima SEYDI (France/SENEGAL/BELGIUM Fiction 17 min) YELLOW PLATE by Suman Sarkar (India Fiction 09:50 min) TRUE FALSE & A REVOLUTION by Farid Ahmad (Bangladesh Documentary 48:05 min) THE END OF THAT SUMMER by Kim Sang Kyu (South Korea Fiction 24:15 min) RATTLED by Ajith Dharmasuriya (Sri Lanka Fiction 16:04 min) <i>Tribute: JONAS MEKAS</i> HARE KRISHNA (Short 05 min)</p>
5 pm	<p>PORAN PUTUL by Mohetosh Kanti Roy (Bangladesh Fiction 22:25 min) <i>Film School Experience: FTII</i> DARIYA HASE DONGARWAR by Robin Joy (Documentary 20 min) DHUSOR by Mohiuddin Ahmed Sagor (Bangladesh Fiction 17 min) <i>Tribute: Maya Deren</i> A STUDY IN CHOREOGRAPHY FOR CAMERA (Fiction 02 min) <i>(Country in Focus: LITHUANIA)</i> WOMAN AND THE GLACIER by Audrius Stonys (Lithuania Documentary 56 min)</p>
7 pm	<p>IMBISS (SNACK BAR) by Christoph Eder, Jonas Eisenschmidt (Germany Documentary 13 min) RIGHTS OF PUPPETS by Ali Reza Piyal (Bangladesh Fiction 17:42 min) LIFE ON MARS by Marie Léa REGALES (France Fiction 17 min) <i>(Country in Focus: TAJIKISTAN)</i> NEKI by Muhamadrabi Ismoilov (Fiction 12 min) RUN AWAY by Müntekim Gerginok (Turkey Fiction 15 min) THE RIVER by Sahadat Russell (Bangladesh Fiction 19:45 min) <i>Tribute: JONAS MEKAS</i> TIME & FORTUNE VIETNAM NEWSREEL (Short 04 min)</p>

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Date: 10 / 12 / 19 [Tuesday]

3 pm	<p><i>Film School Experience: film.factory</i> ECONOMIA SOCIAL by Gonzalo Escobar Mora (Fiction 23 min) 500 RUPEE NOTES UNDER THE MATTRESS by Arnit Chetry (India Fiction 12:25 min) KARTAVYA by Amit Katkar (India Fiction 18:49 min) <i>Regional Focus: AFRICA</i> TITHES & OFFERINGS by Tony KOROS (Kenya/Caymans islands Fiction 17 min) IS IT WINTER ALREADY? by Siddhanta Goswami (India Fiction 12:24 min) MARIPOSAS by Adrian Carey (USA Fiction 03 min) <i>Tribute: JONAS MEKAS</i> TRAVEL SONGS (Short 22 min)</p>
5 pm	<p>LOST IN THE BLACK HOLE by Salman Aziz (Bangladesh Experimental 03:18 min) <i>Film School Experience: FTII</i> MAKHFI by Prachee Bajania (Documentary 19 min) 1.4 GB by Manas Basu (India Fiction 14:27 min) THE CONUNDRUM by Anupam Hore and Tahsin Ahmed (Bangladesh Fiction 09:05 min) DOUBOUT by Sarah MALLEON & Pierre LE GALL (France Fiction 19 min) THE BOY WITH A GUN by Khanjan Kishore Nath (India Fiction 15 min) <i>Tribute: Maya Deren</i> WITCH'S CRADLE (Fiction 12 min) <i>(Country in Focus: LITHUANIA)</i> I'M NOT FROM HERE by Giedre Zickyte & Maite Alberdi (Lithuania Documentary 26 min)</p>
7 pm	<p>KAITANYAN by Tanjil Ahmed Tuhin (Bangladesh Fiction 22:14 min) MOTHER, DAUGHTER, SISTER by Jeanne Marie Hallacy (Myanmar/Bangladesh Documentary 27:30 min) <i>(Country in Focus: TAJIKISTAN)</i> BUNKER by Dilovar Sultoni (Fiction 26 min)</p> <p>RELIEF by Syed Abu Rayhen (Bangladesh Fiction 11:22 min) GIRLS MOUNTAIN by Sharine Atif (Egypt Fiction 15 min) <i>Tribute: JONAS MEKAS</i> QUARTER NUMBER ONE (Short 10 min)</p>

**JATYO SANGEET O NRITTYAKALA (1st FLOOR),
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Date: 11 / 12 / 19 [Wednesday]

3 pm	<p>MONSTERS TURN INTO LOVERS by Yann Delattre (France Fiction 23 min)</p> <p><i>Film School Experience: film.factory</i></p> <p>UNIVERSAL EAR: THE CURSE OF THE PHANTOM TYMPANUM by Graeme Cole (Fiction 29 min)</p> <p><i>Regional Focus: AFRICA</i></p> <p>ZOMBIES by Baloji (Democratic Republic of Congo Experimental 14 min)</p> <p>METRONOME (IN TIME) by Scott Floyd Lochmus (USA Fiction 13 min)</p> <p>A FRESH START by Janice Pierre (The Netherlands Fiction 08:22 min)</p> <p><i>Tribute: JONAS MEKAS</i></p> <p>IMPERFECT THREE IMAGE FILMS (Short 04 min)</p>
5 pm	<p>TALE OF AN ECLIPTIC TIME by Zayed Siddiki (Bangladesh Fiction 29:23 min)</p> <p><i>(Country in Focus: LITHUANIA)</i></p> <p>ONE LIFE by Marija Stonytė (Lithuania Documentary 19 min)</p> <p><i>Film School Experience: FTII</i></p> <p>A LETTER TO HOME by Mukul Haloi (Fiction 25 min)</p> <p><i>Tribute: Maya Deren</i></p> <p>AT LAND (Fiction 15 min)</p> <p>BEFORE THE LAW by Saiyeed Shahjada Al Kareem (Bangladesh Fiction 17:53 min)</p>
7 pm	<p>A NIGHT'S TALE by Nafisa Hossain (Bangladesh Fiction 10:21 min)</p> <p>PAA-NEER by Anubhav Chatterjee (India Experimental 01 min)</p> <p>ULTIMO by Alessandro D'Alessandro (Italy Fiction 05 min)</p> <p><i>(Country in Focus: TAJIKISTAN)</i></p> <p>BUTTERMILK by Zainulobiddin Muso (Fiction 34 min)</p> <p>TRUE STORY by Amine Lakhnech (Tunisia Experimental 21:21 min)</p> <p>RAMPATAR by Vivek Gopinath (India Documentary 16:29 min)</p> <p>RESTLESS by Mitul Ahmed (Bangladesh Experimental 04:24 min)</p> <p><i>Tribute: JONAS MEKAS</i></p> <p>SONG OF AVIGNON (Short 08 min)</p>

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Date: 12 / 12 / 19 [Thursday]

3 pm	<p>K-NADA by Hubert Charuel (France Fiction 22 min) <i>Regional Focus: AFRICA</i> DEM-DEM by Pape Bouname Lopy, Marc Recchia et Christophe Rolin (France/Senegal/Belgium Fiction 25 min) CHAUKHAT by Bibhanshu Rai (India Fiction 31:57 min) RETURN by Eldar Bora (Turkey Fiction 11:26 min) <i>Tribute: JONAS MEKAS</i> WIEN & MOZART (Short 03 min)</p>
5 pm	<p>MORTAL VIBRANCY by Tutul Chowdhury (Bangladesh Experimental 04:49 min) WITHOUT MONEY by Nusrat Sharmin (Bangladesh Fiction 06:45 min)</p> <p><i>Film School Experience: FTII</i> MUMBAI HUSTLE by Udayan Biswas (Documentary 25 min) MORGAM by Joni T. Tuominen (Finland Fiction 22:54 min) <i>(Country in Focus: LITHUANIA)</i> LISA, GO HOME by Oksana Buraja (Lithuania Documentary 27 min) <i>Tribute: Maya Deren</i> RITUAL IN TRANSFIGURED TIME (Fiction 14 min)</p>
7 pm	<p>GABI by Michael Fetter Nathansky (Germany Fiction 30 min) PURPLE THREADS by Makbul Chowdhury (Bangladesh Fiction 05 min) <i>(Country in Focus: TAJIKISTAN)</i> BIRD'S EYE VIEW by Akmal Vosidi (Fiction 29 min) MY NEW YEAR by Arusyak Simonyan (Armenia Fiction 27 min) <i>Tribute: JONAS MEKAS</i> WILLIAMSBURG BROOKLYN (Short 11 min)</p>

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Date: 13 / 12 / 19 [Friday]	
3 pm	PAANGSHU by Visakesa Chandrasekaram (Sri Lanka Fiction 85:50 min) THE HOBBYIST by George Vattistas (USA Fiction 08:37 min)

**** Line up of the film in a single slot may be not be necessarily maintained.**

**** Schedule may update based on unavoidable circumstances and will notify immediately on display board/information booth in the venue.**