






**BANGLADESH SHILPOKALA ACADEMY  
 Chitrashala Auditorium**

**Date: 26-02-2022 (Saturday)**

Time	Films
<p><b>11 p.m.</b> <b>(116:00)</b></p>	<ul style="list-style-type: none"> <li>• One Left (Dir: Sebastian Doring, Austria, 06:00 min, Ani)</li> <li>• Battlefield (Dir: Jannis Lenz, Austria, 08:00 min, Doc)</li> <li>• The Birds Fly Together (Dir: Juan Felipe Grisales, Colombia, 16:00 min, Fic)</li> <li>• Deserts Plant (Dir: Rana Raafat, Egypt, 15:00 min, Doc)</li> <li>• En Racha (Dir: Ignacio Estaregui, Spain, 17:00, Fic)</li> <li>• Mirage (Dir: Sil van der Woerd, Netherlands &amp; United Kingdom, 15:00, Fic)</li> <li>• Notes (Dir: Jimmy Olsson, Sweden, 20:00, Fic)</li> <li>• An Attempt (Dir: Pamela Nassour, Lebanon, 19:00, Fic)</li> </ul>
<p><b>3 p.m.</b> <b>(106:00)</b></p>	<ul style="list-style-type: none"> <li>• Ruuposh (Dir: Mohd Fehmeed, Zeeshan Amir Khan, India, 32:25, Doc)</li> <li>• White Night (Dir: Issam Taachit, Algeria, 07:12, Ani)</li> <li>• Prime Time (Dir: Nacho S. Cavada, Gerar Revilla, Adrián Hevia, Spain, 29:00, Fic,)</li> <li>• Georgia (Dir: Jayil Pak, S.Korea, 30:00, Fic) </li> <li>• Lost On Arrival (Dir: Polak Van Bekkum, Netherlands, 08:00, Fic) </li> </ul>
<p><b>5 p.m.</b> <b>(106:00)</b></p>	<ul style="list-style-type: none"> <li>• I am afraid to forget your face (Dir: Sameh Alaa, Egypt &amp; France, 15:00, Fic) </li> <li>• Ali &amp; His Miracle Sheep (Dir: Maythem Ridha, Iraq, 26:00, Doc) </li> <li>• Da Yie (Dir: Anthony Nti, Ghana &amp; Belgium, 20:33, Fic) </li> </ul>



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	<ul style="list-style-type: none"> <li>• Emotion and Mania (Dir: Zhinus Pedram &amp; Arash Dehghan shad, Iran 12:22, Fic)</li> <li>• Dhor (Dir: AKA Reza Ghalib, BD, 25:00, Fic)</li> <li>• Fate Does Not Reach Everywhere (Dir: Jubyria Binty, BD, 06:00, Fic)</li> <li>• +1 (Dir: Willy Suarez, Spain, 01:00, Fic)</li> </ul>
<p><b>7 p.m.                  (111:00)</b></p>	<ul style="list-style-type: none"> <li>• Motorcyclist's Happiness Won't fit into his suit (Dir: Gabriel Herrera, Mexico, 10:00, Fic) </li> <li>• Green (Dir: Karolina kajetanowicz, Poland, 08:00, Ani) </li> <li>• Memories On The Road (Dir: Víctor González Rubio, Spain, 03:34, Doc)</li> <li>• Penalty Shot (Dir: Rok Biček, Croatia, 15:00, Fic) </li> <li>• Separation (Dir: Aparajita Sangita, BD, 23:00, Fic)</li> <li>• Unfinished Tea (Dir: Mahmud Niaz Chandradip, BD, 11:00, Fic)</li> <li>• Noor (Dir: Rim Nakhli, Tunisia, 15:00, Fic) </li> <li>• 3 Logical Exits (Dir: Mahdi Fleifel, Denmark, UK, Lebanon, 14:00, Doc) </li> <li>• The White Whale (Dir: Amir Hossein, Iran, 10:00, Fic) </li> </ul>

P.S. – This schedule is subject to change anytime for any emergency purpose.  
 - The internal order/serial of films in any given time slot is not necessarily be followed.

**BANGLADESH SHILPOKALA ACADEMY**  
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**Date: 27-02-2022 (Sunday)**


Time	Films
<b>11 a.m.</b> <b>(110:00)</b>	<ul style="list-style-type: none"> <li>• Beloved (Dir: Yaser Talebi, Iran, 54:00, Doc)</li> <li>• Idris (Dir: Bachir Abou Zeid, Lebanon, 16:00, Fic)</li> <li>• Anima Animae Animam (Dir: Julieta Gasroc, Jose Puchades Martinez, Spain, 20:00, Doc)</li> <li>• Tomorrow (Dir: Maciré Sissoko, Mali, 18:00, Fic)</li> <li>• The Rifleman (Dir: June jennings, USA, 19:00, Doc)</li> <li>• Crusher (Dir: Arshia Zeinali, Iran, 09:00, Fic)</li> <li>• Row A, Number 79: Her Seat (Dir: Hyung-suk Lee, Korea, 08:00, Fic)</li> <li>• Ese Verano Nos Quedamos En Casa (Dir: Noelia R. Deza, Spain, 20:00, Fic)</li> </ul>
<b>3 p.m.</b> <b>(104:00)</b>	<ul style="list-style-type: none"> <li>• Let There be Color (Dir: Ado Hasanovic, Bosnia &amp; Herzgovina, 15:00, Doc)</li> <li>• In The Middle (Dir: Mariam Al-Dhubhani, Qatar, 14:11, Doc)</li> <li>• Dream's Gate (18:00, Fic)</li> <li>• Echo (Dir: Barzan Rostami, Iran, 07:07, Fic)</li> </ul>  <ul style="list-style-type: none"> <li>• Have you seen that men? (Dir: Yotam Ben-David, Romania, 15:00, Fic)</li> <li>• Arnoos (Dir: Samer Battikhi, Jordan, 18:00, Fic)</li> <li>• Tasbeeh (Dir: Iqbal Mohammed, United Kingdom, 12:06, Fic)</li> </ul>
<b>5 p.m.</b> <b>(104: 00)</b>	 <ul style="list-style-type: none"> <li>• Lemongrass Girl (Dir: Pom Bunsermvicha, Thailand, 17:00, Fic)</li> <li>• IEVA (Dir: Vytautas Plukas &amp; Domas Petronis, Lithuania, 14:00, Fic)</li> <li>• Still Processing (Dir: Sophy Romvari, Canada, 17:00, Doc)</li> <li>• Return (Dir: Oasiuddin Ahmed, BD, 31:28, Fic)</li> <li>• Manush/ The Soul (Dir: Sahil Rony, BD, 11:00, Fic)</li> <li>• The Delivery (Dir: Dogus Ozokutan, Cyprus, Turkey &amp; Syria, 11:00, Fic)</li> <li>• O Wimbowe (Dir: Sabine Crossen, France, 02:00, Fic)</li> </ul>






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<p><b>7 p.m.</b> <b>(113:00)</b></p>	 <ul style="list-style-type: none"> <li>• Al Sit (Dir: Suzaannah Mirghani, Qatar, 20:00, Fic)</li> <li>• Human Walkers in Motion (Dir: Ethan Neon, Belgium, 11:00, Exp)</li> <li>• North Pole (Dir: Marija Apcevska, Macedonia, 15:00, Fic) </li> <li>• Transit (Dir: Ariq Anam Khan, BD, United Kingdom, 20:00, Fic) </li> <li>• Jiggasha (Dir: Md. Izaz Mahmud Yasin, BD, 10:43, Fic)</li> <li>• Aarong (Dir: Jannaatul Ferdous, BD, 52:00, Fic)</li> </ul>
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**Date: 28-02-2022 (Monday)**

Time	Films
<p><b>11 a.m.</b> <b>(115:00)</b></p>	<ul style="list-style-type: none"> <li>• Barbudos (Dir: Tucker Davila Wood, Larry, Spain, 22:49, Doc)</li> <li>• There (Dir: Wu Yu Fen, Taiwan, 28:19, Fic) </li> <li>• Heliconia (Dir: Paula Rodríguez Polanco, Colombia, 26:00, Fic)</li> <li>• Influencer (Dir: Ruben Barbosa, 18:00, Fic)</li> <li>• Last Movie Before The End of The World (Dir: Agnieszka Kalinska, Poland, 20:00, Fic)</li> </ul>




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<p><b>3 p.m.</b> <b>(105:00)</b></p>	<ul style="list-style-type: none"> <li>• Hidden Pronouns (Dir: Amal Alodaini, 14:19, Jordan, Doc)</li> <li>• Unlivable (Dir: Matheus Farias, Enock Carvalho, 19:57, Brazil, Fic) </li> <li>• The Park (Dir: Paolo Palazzolo, 13:21, Italy, Fic)</li> <li>• Chenthaaradi (Dir: Anoop Das, 15:31, India, Fic)</li> <li>• Liana Negra (Dir: Elisabet Terri, 19:00, Spain, Fic)</li> <li>• Cradle Me (Dir: Filip Jakubowski, 12:26, Poland Fic)</li> <li>• Migration (Jerome Peters , 14:30, Belgium, Fic)</li> </ul>
<p><b>5 p.m.</b> <b>(107:00)</b></p>	 <ul style="list-style-type: none"> <li>• Timoun Aw (Dir: Nelson FOIX, 28;00, Guadeloupe, Fic)</li> <li>• The Weather is Lovely (Dir: Chun-Chien Lien,14:00, China, Ani)</li> <li>• Sin Asunto (Dir: Guillermo Moncayo, 28:48, Colombia, Doc)</li> <li>• House of Light (Dir: Mahmud Hasan Kayesh, 15:00, BD, Doc)</li> <li>• Hoosh (Dir: Aditty Basak, 07:20, BD, Fic)</li> <li>• Fables and Others (Dir: Sarder Akib Latif &amp; Golam Momit Dip, 05:24, BD, Fic)</li> <li>• Unspoken (Dir: Mohammed Algehahban, 8:51, Iraq/USA, Fic)</li> </ul>
<p><b>7 p.m.</b> <b>(105:00)</b></p>	 <ul style="list-style-type: none"> <li>• Return to Toyoma (Dir: Atsushi Hirai, 24:00, Japan/Franch, Fic)</li> <li>• Pilar (Dir: Diana Van Houten, Janis Joy Epping, Yngwy Boley, 9:30, Netherlands, Ani)</li> <li>• Before I Die (Dir: Iker Esteibarlanda, 14:00, Spain, Doc)</li> <li>• Fount (Dir: Evrim İnci, 04:14, Turkey, Doc)</li> <li>• Work (Year to Year) (Dir: Neheru Ranjon Sarker, 33:52, BD, Doc)</li> <li>• The Social Paradox (Dir: Rudroneel Ahmed, 08:41, , BD, Fic)</li> <li>• Metaphor (Dir: Mainul Hasan Hridoy, 04:59, BD, Fic)</li> </ul>





**BANGLADESH SHILPOKALA ACADEMY  
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**Date: 01-03-2022 (Tuesday)**


Time	Films
<p><b>11 a.m.</b> <b>(104:00)</b></p>	<ul style="list-style-type: none"> <li>• I Rise (Dir. Borun Thokchom, India, 52:00, Doc)</li> <li>• VO (Dir: Nicolas Gourault, France, 17:00, Doc)</li> <li>• Dolapo Is Fine (Dir: Ethosheia Hylton, United Kindom, 16:00, Fic)</li> <li>• White Wedding (Dir. Melody C Roscher, USA, 10:00, Fic) </li> <li>• La Colcha Y La Madre (Dir. David Perez Sanubo, Spain, 13:00, Fic)</li> <li>• Ashes and Dust (Dir. Estibaliz Urresola, UK, 29:00, Fic)</li> </ul>
<p><b>3 p.m.</b> <b>(117:00)</b></p>	<ul style="list-style-type: none"> <li>• In Flow of Words (Dir. Eliane Esther Bots, Netherlands, 22:00, Doc) </li> <li>• Autotrofia (Dir. Anton Vidokle, Italy, 31:00, Fic)</li> <li>• The Miniaturist of Junagadh (29:00, Fic, Dir: Kaushal Oza, India) Bangladesh Premier</li> <li>• Farrucas (Dir. Ian de la Rosa, Spain, 18:00, Fic)</li> <li>• Zeina (Dir. Ayman Abdel Hameed, Egypt, 17:00, Fic)</li> </ul>
<p><b>5 p.m.</b> <b>(102:00)</b></p>	<ul style="list-style-type: none"> <li>• The Metamorphosis (Dir: Rishik Bharath, India, 14:00, Fic)</li> <li>• Crab (Dir. Shiva Sadegh Asadi, Iran, 11:00, Ani) </li> <li>• Janapada (Dir: Rudra Kawser, BD, 11:00, Fic)</li> <li>• The Spirit of Clay (Dir: Chaitanna Rajbangshi, BD, 30:00, Doc)</li> <li>• Samia (Dir: Hamza Al Khatib, Jordan, 13:00, Fic)</li> <li>• Freedom (Dir: Prodipto Saha, Safi Ahammad, Adnan Turzo, BD, 00:59, Fic)</li> <li>• Story of A Stone (Dir: Rownacur Salyhen, BD, 01:00, Fic)</li> <li>• Fragrance (Dir: Rana Masud, BD, 16:50, Fic)</li> </ul>



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<b>7 p.m. (105:00)</b>	<ul style="list-style-type: none"> <li>• I'm Still Ethan (Dir: Raffaello Degruittola, United Kingdom, 26:00, Fic)</li> <li>• Saint Android (Dir: Lukas von Berg, Germany, 06:00, Ani) </li> <li>• Sun Dog (Dir: Dorian Jaspers, Belgium/Russia, 21:00, Doc) </li> <li>• Marina di Santo Spirito (Dir: Elisabetta Sbriglione, Italy, 03:00, Doc)</li> <li>• Chakrabyuha (Dir: Laboni Ashrafi, BD, 08:29, Fic)</li> <li>• Gittal Me Acchiya (As the Grain Rises) (Dir: Asma Beethe, BD, 35:59, Doc,)</li> <li>• Velki (Dir: Syeda Neegar Banu, BD, 05:31, Fic)</li> </ul>
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**Date: 02-03-2022 (Wednesday)**

Time	Films
<b>11 a.m. (69:00)</b>	<ul style="list-style-type: none"> <li>• Sad Truth (Dir: Archa V, Archana CS, Arya Surendran, Gautam K, Maithilee Gupta, Mayuri Dutta, India, 03:00, Ani)</li> <li>• Upheaval (Dir: Welket Bangué, Portugal, 27:00, Doc) </li> <li>• The Washing Machine (Dir: Dominik Hartl, Austria, 24:00, Fic)</li> <li>• Alma (Dir: Lorraine Jones Molina, Puerto Rico, 15:00, Fic)</li> <li>• La Hoguera (Dir: Carlos Saiz, Spain, Fic, 19:00)</li> <li>• It Dawns (Dir: Guillermo Benet, Spain, Fic, 30:00)</li> </ul>
<b>3 p.m. (47:00)</b>	<ul style="list-style-type: none"> <li>• Earth (Dir: Burak Kum, Turkey, 04:00, Ani)</li> <li>• Walking Forward (Dir: Tim Huebschle, Ndinomholo Ndilula, Namibia, 07:00, Doc)</li> <li>• The Favorite Son (Dir: FRANCESC CÁNOVAS, Spain, 23:00, Fic)</li> <li>• Romance (Spain, Fic, 18:00, Dir: Alvaro De Miguel)</li> <li>• Pathshala (India, Fic, 19:43, Dir: Sauvik Pandit)</li> <li>• Mosul 980 (Fic, 10:00, Iraq, Dir: Ali Mohammed Saeed)</li> <li>• 10:45 (Dir: George Gogichaishvili, Georgia, 13:40, Fic)</li> <li>• Towards Evening (Dir: Teymur Hajiyev, Azerbaijan, 12:00, Fic)</li> </ul>



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<p><b>5 p.m.</b> <b>(105:00)</b></p>	<ul style="list-style-type: none"> <li>• Spotted Yellow (Dir: Baran Sarmad, Iran, 12:00, Ani) </li> <li>• Like a Fairy Tale (Dir: Mikołaj Piszczan, Poland, 11:55, Doc)</li> <li>• Identibye (Dir: Sajjad Shahhatami, Iran, 15:00, Fic)</li> <li>• A Midnight Robber (Dir: Raghda Karam, Egypt, 11:26, Fic)</li> <li>• The Home in Sound (Dir: Fuaduzzaman Fuad, BD, 19:00, Fic)</li> <li>• Biprotip (BSFF Production, BD, 08.50, Fic)</li> <li>• Jei Golper Rong Nei (BSFF, BD, 07:50, Fic)</li> <li>• Miniyang - Back to The Roots (Dir: Nure Alam Nirvik, BD, 15:06, Doc)</li> <li>• Litght At the End of The Tunnel (Dir: Mahfuza Rashid, BD, 05:00, Fic)</li> </ul>
<p><b>7 p.m.</b> <b>(101:00)</b></p>	<ul style="list-style-type: none"> <li>• The Letter Room (Dir: Elvira Lind, USA, 33:00, Fic) </li> <li>• String Ball (Dir: Aaia Fouad Madany, Egypt, 08:00, Ani)</li> <li>• Aqueducts (Dir: Álvaro Martín Sanz, France, 07:57, Doc)</li> <li>• Innocent Sin (Dir: MI Jewel, BD, 30:00, Fic)</li> <li>• Qasida of Dhaka (Dir: Anarya Murshid, BD, 20:05, Doc)</li> <li>• White Night (Dir: Issam Taachit, Algeria, 07:00, Fic)</li> <li>• Helpline (Dir: Imran Bin Abdul Khaliq, BD, 01:32, Fic)</li> </ul>

**Date: 03-03-2022 (Thursday)**

Time	Films
<p><b>11 a.m.</b> <b>(101:00)</b></p>	<ul style="list-style-type: none"> <li>• Cut The Chit Chat (Dir: Léa FOREST, France, 25:00, Doc)</li> <li>• To The Bone (Dir: Sébastien BETBEDER, France, 30:00, Fic) </li> <li>• Below A Dark wood (Dir: Bill Slovick, USA, 13:09, Fic)</li> </ul>




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	<ul style="list-style-type: none"> <li>• Wounds (Dir: Richard Schertzer, USA, 09:00, Fic)</li> <li>• Much In Common (Dir: Ann Sirot &amp; Rahael Balboni, Belgium, 24:00, Fic)</li> <li>• So Long, Paris! (Dir: Charles Dudoignon-Valade, France, 17:28, Fic)</li> </ul>
<p><b>3 p.m.</b> <b>(67:00)</b></p>	<ul style="list-style-type: none"> <li>• Another Coincidence (Dir: Dan Rule, USA, 02:00, Ani)</li> <li>• Of Memory and Debris (Dir: Rodrigo Michelangeli, Canada, 16:27, Doc) </li> <li>• The Magic of the Street (Dir: Gerardo Yllera, Flávio Sousa, Spain, 14:36, Doc)</li> <li>• Meute (Dir: Ambre Rambaud, France, 19:21, Fic)</li> <li>• The Triangle (Dir: Maria Tsvetkova, Russian Federation, 06:00, Fic)</li> <li>• Pain (Dir: Anna Rose Duckworth, New Zealand, 09:00, Fic)</li> <li>• La Ultima Parpida (Dir: Luis Belda, Spain, 17:00, Fic)</li> <li>• 18/11 (Dir: Medhat Maged, Arab, 22:00, Fic)</li> </ul>
<p><b>5 p.m.</b> <b>(102:00)</b></p>	<ul style="list-style-type: none"> <li>• The Chicken (Dir: Neo Sora, USA, 13:00, Fic) </li> <li>• Watoto Court (Dir: Sue Wanjiru, Kenya, 10:00, Ani)</li> <li>• When you here the Devine Call (Dir: Festus, Netherlands, 25:00, Doc)</li> <li>• Seven Years Minus Ten Days (Dir: Hamid Noori, Iran, 14:00, Fic)</li> <li>• LogOut (Dir: Jarnal Saiful, BD, 11:00, Doc)</li> <li>• Vigil (Dir: Sajjad H Emon, BD, 02:10, Fic,)</li> <li>• Ex Nihilo Nihil Fit (Dir: Debashis Das, BD, 26:20, Fic)</li> <li>• There Is A Word For It (Dir: Kazi Salman Sheesh, BD, 02:42, Fic)</li> <li>• A Paper Kite (Dir: Zial Hoque Raju, BD, 05:00, Fic)</li> </ul>



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<b>7 p.m. (78:00)</b>	 <ul style="list-style-type: none"> <li>• Mofiala (Dir: KPADENU Boris, Togo, 26:00, Ani)</li> <li>•</li> <li>• Unique (Dir: Hugo Mata Parducci, El Salvador, 20:00, Doc)</li> <li>• Maati (Dir: Riddha Anindya Ganguly, BD, 20:20, Fic)</li> <li>• Projonmmo: The Birth of a Life (Dir: Mr. Bizoy Mahmud, BD, 07:46, Doc,)</li> <li>• The Crocodile (Dir: Amit Rudra, BD, 03:12, Fic)</li> <li>• Truce (Dir: Saleh Khataybeh, Jordan, 29:00, Fic)</li> </ul>
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**Date: 04-03-2022 (Friday)**

Time	Films
<b>11 a.m. (116:00)</b>	<ul style="list-style-type: none"> <li>• Dance With Me (Dir: Hamidreza Hosseinian, Iran, 28:00, Doc)</li> <li>• Holy Immersion (Dir: Neeladri Banerjee, India, 15:30, Fic)</li> <li>• Sheep Clothing (Dir: Rafael Muniz, Mexico, 15:00, Fic)</li> <li>• Above Our Heads (Dir: Susan Kalik, Thiago Gomes, Brazil, 15:00, Fic)</li> <li>• Dribbling (Dir: Catalina Alarcón, Chile, 15:00, Fic)</li> <li>• La Malditas (Dir: Bruno Ojeda Molina, Beatriz Mohenleiter Marquez, Spain, 19:00, Fic)</li> </ul>
<b>3 p.m. (106:00)</b>	<ul style="list-style-type: none"> <li>• Rachel (Dir: David Latreille, Canada, 05:30, Doc)</li> <li>• My Life Is a Miracle (Dir: Jovan Bačvanski, Serbia, 15:00, Doc)</li> <li>• Adapt (Dir: Kamal kachooeian, Iran, 14:59, Fic)</li> <li>• Human Limbos (Dir: Rahmat Alam Semesta, Indonesia, 12:05, Fic)</li> </ul>  <ul style="list-style-type: none"> <li>• Sideral (Dir: Carlos Segundo, France, 15:00, Fic)</li> <li>• Etude (Dir: Mumin Latifi, Tajikistan, 16:00, Fic)</li> </ul>



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- Dar-Dar (Dir: Paul Urkijo Alijo, Spain, 09:52, Fic)
- Solar Noise (Dir: Pablo Hernando, Spain, 16:00, Fic)

**5 p.m.  
(106:00)**

- Suncatcher (Dir: Kim Torres, Costa Rica, 21:00, Fic) 
- The Life Underground (Dir: Loïc Hobi, Switzerland, 20:00, Fic) 
- Colors (Dir: Ana Breten, Romania, 17:13, Fic)
- Sound of The Night (Dir: Chanrado Sok, Kongkea Vann, Combodia, 20:00, Fic) 
- In The Soil (Dir: Casper Rudolf Emil Kjeldsen, Denmark, 14:00, Fic) 
- Christmas (Dir: Fengrui Zhang, USA, 19:00, Fic) 



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<p><b>7 p.m. (108:00)</b></p>	<p><b>There are no shows in this slot for closing program.</b></p>
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