



NATIONAL MUSEUM

Date: 28-02-22 (Monday)

Time	Films
4 p.m.	<ul style="list-style-type: none"> Unrevealed History of the Hajong (Dir: Mahfuz Sarker, BD, 39.05, Doc) Memory War 71 (Dir: Shaeem Jahangir, BD, 18.55, Doc) The Spirit of Clay (Dir: Chaitanna Rajbangshi, BD, 29.42, Doc)
6 p.m.	<ul style="list-style-type: none"> A Mandolin in Exile (Dir: Rafiqul Anowar, BD, 57.10, Doc) Coronakal (Dir: Priota Iftekhar, BD, 12.09, Doc) ADAMYA ((Dir: Ruhul Robin Khan, BD, 06.59, Doc) Birth of a Life (Dir: Mr. Bizoy Mahmud, BD, 07.46, Doc)

Date: 01-03-22 (Tuesday)

Time	Films
4 p.m.	<ul style="list-style-type: none"> Flying Child (Dir: Fazle Rabbi, BD, 10.00, Doc) As the Grain Raises (Dir: Asma Beethe, BD, 35.59, Doc) Captain of 1971 (Dir: Pradip Ghosh, BD, 22.05, Doc)

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	<ul style="list-style-type: none"> • Logout (Dir: Pradip Ghosh, BD, 10.47, Doc)
6 p.m.	<ul style="list-style-type: none"> • Qasida of Dhaka (Dir: Anarya Murshid, BD, 20.05, Doc) • The Endless Circle (Dir: Arunav Das, BD, 07.36, Doc) • Minlyang Back to the Roots (Dir: Nure Alam Nirvik, BD, 15.06, Doc) • Work (Year to Year) (Dir: Neheru Ranjon Sarker, 33:52, BD, Doc)

P.S. – This schedule is subject to change anytime for any emergency purpose.
- The internal order/serial of films in any given time slot is not necessarily be followed.